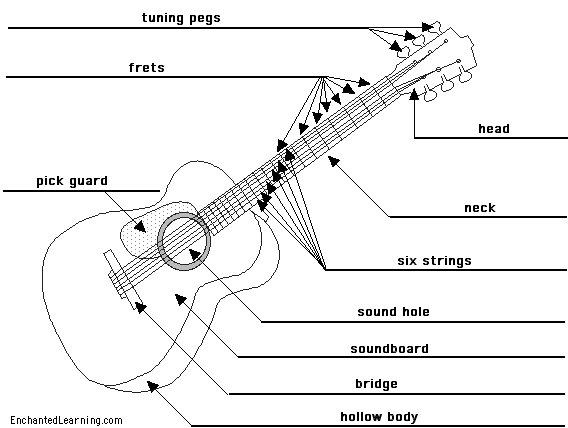
**Year 8 Guitar**

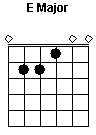
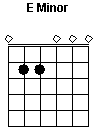
Lesson 1

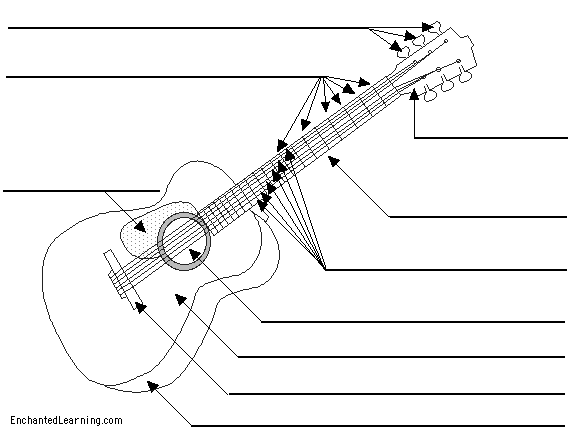
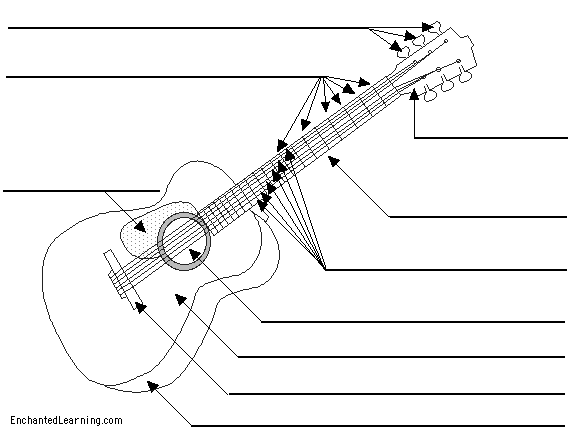
Introduction to the Guitar / E minor and E Major Chords.

1. Show the various parts of an acoustic guitar.



1. Hand out diagram of the guitar for students to label and paste into their books.
2. Instruct students about the care of the instruments – your own rules may need to be written up on the board for students to copy into their books.
3. Students are to set aside at least 3 pages in their exercise book to use for the drawing up of a chord bank and strumming patterns.
4. Introduce the chords E minor and E Major.
5. Practise playing simple strums using E minor and E Major.





Lesson 2

E minor and E Major chords continued.

1. Review last lesson, including parts of the guitar, care of the guitar, rules and the chords of E minor and E Major.
2. Using a simple strum practise moving smoothly between E minor and E Major chords.
3. Introduce the song ‘Pick a Bale of Cotton’ using E Major and the ‘6- strum- 5- strum’ strum.

**PICK A BALE OF COTTON**

**E Major.**

**6 / 5 / 6 / 5 /**

**Jump down, turn around to pick a bale of cotton**

**Jump down, turn around to pick a bale a day.\***

**Oh Lordy, pick a bale of cotton,**

**Oh Lordy, pick a bale a day.**

**Me and my gal can pick etc.**

**Me and my buddy etc.**

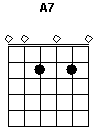
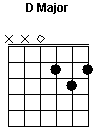
**Me and my poppa etc**



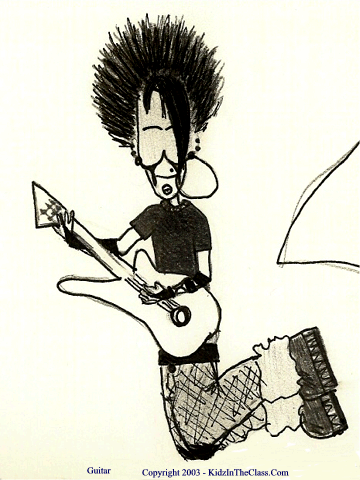
Lesson 3

Introduces D Major and A7.

1. Review the chords E minor and E Major.
2. Play through the song ‘Pick a Bale of Cotton’ using the correct strum.
3. Introduce the chords D Major and A7.
4. Students are to write these 2 new chords into their exercise books.



1. Explain briefly why some strings (6 & 5 string) are not strummed in a D Major Chord.
2. Practise playing these two new chords using a simple strum.
3. Continue practising these two new chords with 8 strums for each chord, aiming to change smoothly from one to another.



Lesson 4

E minor, E Major, D & A7.

1. Review all chords learnt so far.
2. Play all 4 chords slowly with 8 strums for each, aim for a smooth transition between each chord.
3. Introduce the song ‘Frere Jacques’ using the chord of D and a simple 4 strum 5 strum.

**FRERE JACQUES**

**D**

**4 / 5 / 4 / 5 /**

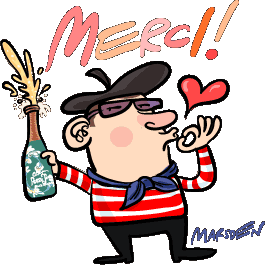
**Frere Jacques, Frere Jacques**

**Dormez vous? Dormez vous?**

**Sonnez les matines. Sonnez les matines.**

**Ding  Dang, Dong**

**Ding, Dang, Dong.**

****

Lesson 5

Continuing with E minor, E Major, D & A7

1. Play through ‘Pick a Bale of Cotton’ and ‘Frere Jacques’ with the correct strum.
2. Play all 4 chords slowly with 8 strums for each, aim for a smooth transition between each chord.
3. Introduce the song ‘Skip to My Lou’ using the chords D and A7 and a simple strum.

**SKIP TO MY LOU**

**D**

**/ / / / / / / /**

**Lou Lou skip to my Lou**

**A7**

**/ / / / / / / /**

**Lou Lou skip to my Lou**

**D**

**/ / / / / / / /**

**Lou Lou skip to my Lou**

**A7 D**

**/ / / / / / / / /**

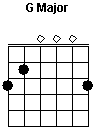
**Skip to my Lou my dar – ling.**



Lesson 6

G Major and a new strum.

1. Copy out the chord of G into your Chord Bank section of your exercise book.



1. Play this chord using a simple strum, ensuring each string is sounding clearly.
2. Introducing a new strum that also needs to be copied into your books.

**Down down up up down up**

**Counting:**

**1 2 3 & 4 &**

1. **Practise playing this strum without your hands on any chords at first and then try playing it with the G chord. This is a really useful strum to learn and also makes your guitar playing sound a little more advanced than just a simple strum.**
2. **Try playing this strum slowly with the chords E minor and E Major.**
3. **Try playing this strum slowly with the chords D Major and A7.**

Lesson 7

Songs using D, A7, & G

**TIE ME KANGAROO DOWN SPORT**

**VERSE ONE**

**D G A7**

**Watch me wallabies feed mate, watch me wallabies**

**D**

**feed.**

**D G A7**

**There a dangerous breed mate, so watch me wallabies**

**D**

**feed.**

**“All together now”**

**CHORUS**

**D G A7 D**

**Tie me kangaroo down sport, tie me kangaroo down**

**D G A7 D**

**Tie me kangaroo down sport, tie me kangaroo down**

**VERSE TWO**

**D G A7 D**

**Keep me cockatoo cool Curl, keep me cockatoo cool.**

**D G A7**

**Don’t go acting the fool Curl, just keep me cockatoo**

**D**

**cool.**

**“All together now”**

**CHORUS**

**VERSE THREE**

**D G A7 D**

**Take me koala back Jack, take me Koala back.**

**D G A7**

**He lives somewhere out on the track Mac, so take me**

**D**

**Koala back.**

**“All together now”**

**CHORUS**

**VERSE FOUR**

**D G A7 D**

**Mind me Platypus duck bill, mind me Platypus Duck.**

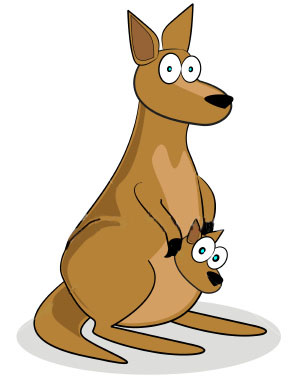
**D G A7**

**Don’t go runnin’ a muck bill, just mind me Platypus**

**D**

**duck.**

**“All together now”**



Lesson 8

**BANKS OF THE OHIO**

**D A7**

**I asked my love to take a walk**

**A7 D**

**To take a walk, just a little walk**

**D G**

**Down beside where the waters flows**

**D A7 D**

**Down by the banks of the Ohio**

**Chorus D A7**

**And only say that you'll be mine**

**A7 D**

**In no others' arms entwine**

**D G**

**Down beside where the waters flows**

**D A7 D**

**Down by the banks of the Ohio**

**D A7**

**I held a knife against his breast**

**A7 D**

**As into my arms he pressed**

**D G**

**He cried "my love, don't you murder me**

**D A7 D**

**I'm not prepared for eternity"**

**D A7**

**I wandered home 'tween twelve and one**

**A7 D**

**I cried, "My God, what have I done?"**

**D G**

**I've killed the only man I love**

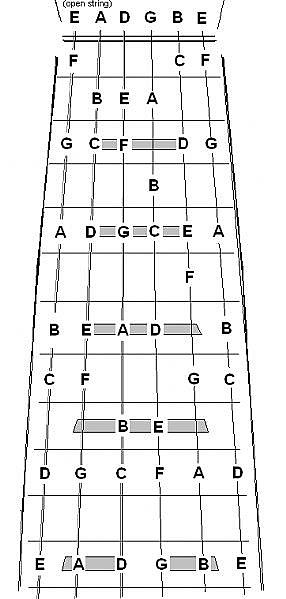
**D A7 D**

**He would not take me for his bride**

Lesson 9

Playing melodic lines.

1. Besides playing chords on guitar you can also play melody lines.
2. Paste the diagram of the notes and open strings into your guitar section of your exercise book.
3. You won’t at this stage need to know all these notes, but is important for you to know the names of the open strings – EADGBE – and to understand each fret raises the pitch of the note a semi-tone.
4. Make sure you use the correct fingers on the different frets. It is very difficult to achieve speed and smoothness of playing just using one finger!



Lesson 10

12 bar blues bass.

**12 BAR BLUES BASS IN E**

**6/0 6/4 5/2 5/4 4/0 5/4 5/2 6/4 6/0 X 2**

**5/0 5/4 4/2 4/4 3/0 4/4 4/2 5/4 5/0**

**6/0 6/4 5/2 5/4 4/0 5/4 5/2 6/4 6/0**

**5/2 4/1 4/4 3/1**

**5/0 5/4 4/2 4/4**

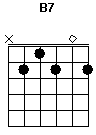
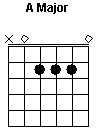
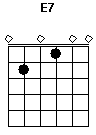
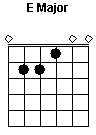
**6/0 6/4 5/2 5/4 5/0 5/1 5/2**

**12 BAR BLUES IN E (CHORD PATTERN)**

**E / / / E / / / E / / / E7 / / /**

**A / / / A / / / E / / / E / / /**

**B7 / / / A / / / E / / / E / / /**

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***Assessment***

1. **Students will be required to play through a progression of chords.**
2. **Students will be able to perform one of the songs played in class of their own choice.**

***Name:***

***Teacher Assessment***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent  4 marks | Very  Good  3 marks | Acceptable  2marks | Needs  attention  1 mark | Not  Shown  0 marks |
| Clarity of tone. | Produces a clean tone throughout. | Tone is focused clear & centred. | Tone is often focused. | The tone is often not focused. | Very unclear tone. |
| Correct fingers used. | Correct fingering used for all chords/melodies. | Generally correct fingering used. | Some inconsistency. | Frequently inconsistent. | Not aware of correct fingering. |
| Transition between chords. | Executed smoothly & in time. | Usually accurate. | Sometimes inconsistent. | Somewhat erratic. | Very insecure. |
| Musicality shown. | Sympathetic interpretation. | Usually performs with sensitivity. | Passages of sensitivity shown. | Some attempt to perform with sensitivity. | No expression shown. |
| Posture. | Sits in upright position. Guitar correctly positioned. | Generally well positioned throughout performance. | Occasionally lapses into poor positioning of both posture and holding of the guitar. | Inconsistent posture & holding of instrument. | Bad posture & poor positioning of instrument throughout. |
| Total Marks.    /20 |  |  |  |  |  |