

12-BAR BLUES VARIATIONS

The 12-bar blues progression was used in a variety of ways by rock'n'roll song writers. Sometimes they used chord IV in bar 2 in place of chord I, and sometimes they used chord IV in place of chord V in bar 10.

1

Write out the basic triads in the indicated keys for the following 12-bar blues progressions. The chord symbols are indicated below each bar.

The following are four 12-bar blues progressions, each consisting of two staves (bars 1-6 and 7-12). The chord symbols are written below each bar.

- Progression 1 (C Major):**
 - Bars 1-6: I, IV, I, I, IV, IV
 - Bars 7-12: I, I, V, IV, I, I
- Progression 2 (F Major):**
 - Bars 1-6: I, I, I, I, IV, IV
 - Bars 7-12: I, I, V, IV, I, V
- Progression 3 (Bb Major):**
 - Bars 1-6: I, IV, I, I, IV, IV
 - Bars 7-12: I, I, V, V, I, V

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Play through each progression to check the chord progression 'sound' is correct. Can you add a walking bass to fit each progression?