

As we have discussed in class, when a piece of music is given a category it is called a musical style or genre. The category to which a piece of music belongs to can be determined by many factors including:

* the instruments it uses
* how it uses the elements of music like melody (tune), rhythm or harmony (chords)
* what social or cultural elements have influenced it
* the country of origin
* the context in which it is performed eg: pub, church
* its purpose or function
* performance techniques used

Now you need to present a research work for the music style we studied this term - Reggae. The format of your work is your own choice; you may choose do a written report or a PowerPoint presentation or a short podcast or a video. Use the power of your I-Pad!

Here are the areas that should be included in your research.

1. Describe the origins and background of this style….How did it come about? What country did it come from? When did it originate?
2. What kinds of things influenced this style of music? Was it a fusion of two styles? If so, what were some of the influences of both of those styles? Why did the two come together? Was it a particular person or event that influenced the style?
3. What instruments are generally featured in this style? How are they combined and what roles do they play in the group? (Is it a drumming type of music with guitar in the background? etc.)
4. Describe some of the musical features or elements of this style such as the melody, the rhythm, the mood and the tempo of the music. Suggested questions: What is the speed of the music? What rhythm patterns are used? Are the chord progressions in Reggae simple or complex?
5. Name some performers and composers of this style (people who played and wrote music in this style), name some of their songs / musical pieces.

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| Music Genre | http://t2.gstatic.com/images?q=tbn:ANd9GcTpMMmcS03mseH6XfwgIIbECEKrm5Qg6-e1-EYbXirmTMQvrkWs**Reggae** | | |
| The stylistic features of a genre | 1. The historical background | Q 2 The rhythm section (on the drums?) | Q 3 the voice/Lyrics? |
| Q 4 the melody (major or minor?) | Q 5 the Bass line | Q 6 other information? |
| Your plan for your research work. |  | | |

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| **Presentation** | **1** | **2** | **3** | **4** | **5** |
| Evidence of research and understanding of the musical characteristics of chosen style. |  |  |  |  |  |
| Evidence of detailed listening and ability to discriminate musical characteristics. |  |  |  |  |  |
| Ability to communicate results of research to others. Use musical examples to back up your ideas. |  |  |  |  |  |
| **Summary** |  |  |  |  |  |
| Evidence of research and understanding of the musical characteristics of chosen style |  |  |  |  |  |
| Evidence of detailed listening and ability to discriminate musical characteristics. |  |  |  |  |  |
| Neat summary. Bibliography and song/artist details. |  |  |  |  |  |